#### Wireless for the Warrior - Volume 4

# Supplement, Chap. 20 - 1



## Labe A Country of origin: Czechoslovakia

Side-view of the Labe A showing the control panel located on the right hand side of the set (right). From left to right: Volume control, attenuator D=normal / B=close range, tuning dial, V=omnidirectional / R=loop switch, mode switch.

## DATA SUMMARY

**Organisation:** ŠTB - Štátna bezpečnost (Secret State Police) and 2 Správa - kontrarozviedka (Government, Department 2, counter-espionage).

**Design/Manufacturer:** 6 Správa - spojovacia technika (Government, Department 6, communication technics).

Year of Introduction: Mid 1960s.

**Purpose:** Portable interception and DF receiver. **Receiver:** 

Circuit features: RF (2x), Det, AF (2x). Frequency Coverage: 0,3-1MHz. Transistor types: OC170, OC71 (2x), OC72 (2x), 101NU71, OC75, OA9 and GA205.

**Power Supply:** Dry batteries 4½V (3x 1½V AA battery). **Size (cm):** Height 3½, Length 17, Width 10, Weight 420g. **Accessories:** Power cable, earphone, microphone (probably used as miniature loudspeaker), aerial wire, two different loop aerials, cable to connect a tape recorder.



Labe A DF receiver in its cardboard transit case.



### REMARKS

The Labe A (Labe is the Slovak name for the river Elbe) was a portable intercept and DF receiver operating on the intermediate frequency band of broadcast receivers. It was used to receive and locate the usual strong intermediate frequency break-through of a radio receiver in use by an agent. The body-shaped receiver allowed unsuspicious carrying under the clothing. The receiver was developed and produced by 6 Správa - spojovacia technika 2 under project number TII 575.



View of the Labe A receiver with top and bottom covers removed. The receiver was constructed in a die cast frame, using two printed circuit boards.

#### References:

- Photograph of internal view and general information was
- kindly provided by Miro Hornik, OM3CU, Slovak Republic.
- More information on Miro's website: <u>www.om3cu.sk</u>
- Photographs by Detlev Vreisleben, Germany.

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